# **Digital Image Processing**



# Topics

- Introduction
- Segmentation of Binary Images
  - Blob Coloring
- Segmentation of Images with Multiple Gray Levels
  - Thresholding
  - Region Growing
  - Split and Merge
  - Texture-based Segmentation
- Using Motion for Segmentation

#### Introduction

- Image segmentation is the process of partitioning the digital image into multiple regions that can be associated with the properties of one or more objects
- It is an initial and vital step in pattern recognition-a series of processes aimed at overall image understanding.

### Definition

In mathematical sense the segmentation of the image I, which is a set of pixels, is partitioning I into n disjoint sets  $R_1, R_2, \ldots, R_n$ , called segments or regions such that the union of all regions equals I.

$$\mathbf{I} = \mathbf{R}_1 \mathbf{U} \mathbf{R}_2 \mathbf{U} \dots \mathbf{U} \mathbf{R}_n$$

# Segmentation of Binary Images

- Since binary images contain only black or white pixels, segmenting objects from the background is trivial.
- Separating objects from each other is based on the neighborhood relationship of the pixels.

# Blob Coloring

- Blob coloring is applied to a binary image for segmenting and labeling each object using a different color.
- 4-neighborhood or 8-neighborhood can be used for segmentation

# **Blob Coloring Algorithm**

- Let the initial color k=1, scan the image from left to right and top to bottom
- If  $f(x_c) = 0$  then continue
- Else
  - If(  $f(x_u) = 1$  and  $f(x_L) = 0$  )
    - Color  $x_c = color x_u$
  - If  $(f(x_L) = 1 \text{ and } f(x_u) = 0)$ • Color  $x_L = \text{color } x_L$ 
    - Color  $x_c = color x_L$
  - If  $(f(x_L = 1 \text{ and } f(x_u) = 1))$ 
    - Color  $x_c = color x_L$
    - Color  $\mathbf{x}_{\mathrm{L}}$  equivalent to Color  $\mathbf{x}_{\mathrm{u}}$

• If 
$$(f(\mathbf{x}_L) = 0 \text{ and } f(\mathbf{x}_u) = 0)$$

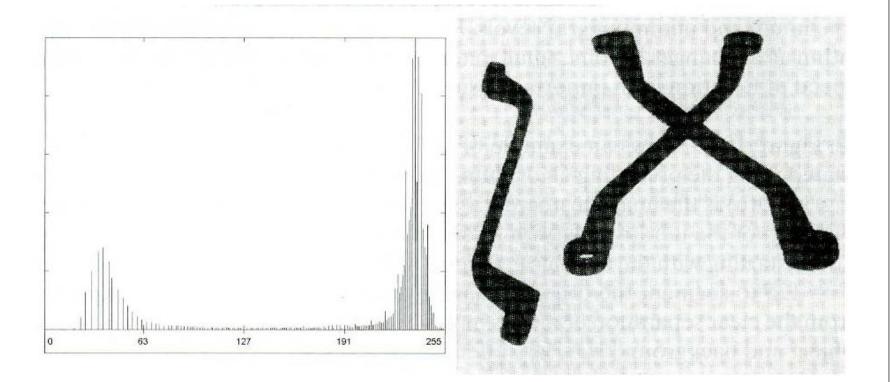
• Color 
$$x_c = k$$

• K=k+1

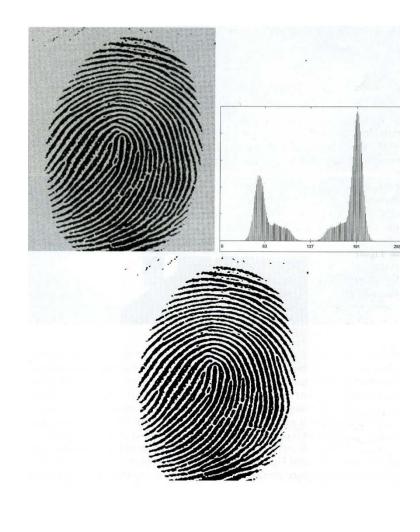
# Segmentation by Thresholding

- Thresholding: segment scalar images by creating a binary partitioning of the image intensities.
- All pixels with a value greater than a threshold value are classified as pixels of the object and the others as the background (or vice-versa)
- Finding a suitable threshold value is not always simple

# Using Histogram for Selecting the Threshold Value



# Example



# Estimating the Threshold Value

- **1.** Select an initial estimate for *T*.
- 2. Segment the image using T. This will produce two groups of pixels:  $G_1$  consisting of all pixels with gray level values >T and  $G_2$  consisting of pixels with values  $\leq T$ .
- 3. Compute the average gray level values  $\mu_1$  and  $\mu_2$  for the pixels in regions  $G_1$  and  $G_2$ .
- 4. Compute a new threshold value:

$$T=\frac{1}{2}(\mu_1+\mu_2).$$

5. Repeat steps 2 through 4 until the difference in T in successive iterations is smaller than a predefined parameter  $T_o$ .

### **Thresholding based on Segment Variance**

- Grey values in a segment should be relatively homogeneous
- Choose a threshold that minimizes the variance

#### • Alternatives:

- Minimize the grey value variance *within* segments
- Maximize the variance *between* segments
- Combine these two approaches

# Segment Variance

- Histogram: *H*(*v*)
- Normalized histogram:
- Variance of grey values (by definition):

 $\mu = \sum vh(v)$ 

$$\sigma^2 = \sum_{v} (v - \mu)^2 h(v)$$

 $\left(\sum_{v} h(v) = 1\right)$ 

• Mean :

#### Segment Variance – Within Segments

 After thresholding the image into segments 0 and 1, the segment variances are

$$\sigma_0^2 = \sum_{v < t} (v - \mu_0)^2 h(v)$$
  
$$\sigma_1^2 = \sum_{v \ge t}^{v < t} (v - \mu_1)^2 h(v)$$

 If the global probabilities of a pixel belonging to segment 0 or 1 are h<sub>0</sub> and h<sub>1</sub>, then the total variance within segments is

$$\sigma_w^2 = h_0 \sigma_0^2 + h_1 \sigma_1^2$$

#### Segment Variance – Between Segments

- Alternative: maximize the variance *between* segments.
- The between variance can be defined using the Within-segment variance as

$$\sigma_{\rm b}^2 = \sigma^2 - \sigma_{\rm W}^2$$

OR

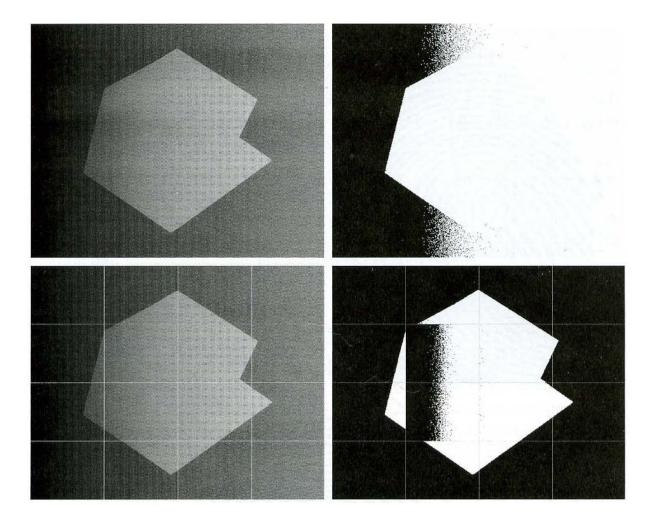
$$\sigma_b^2 = h_0(\mu_0 - \mu)^2 + h_1(\mu_1 - \mu)^2$$

#### Segment Variance – Combined Method

• We can combine the within segment and the between segment approaches by maximizing the ratio:

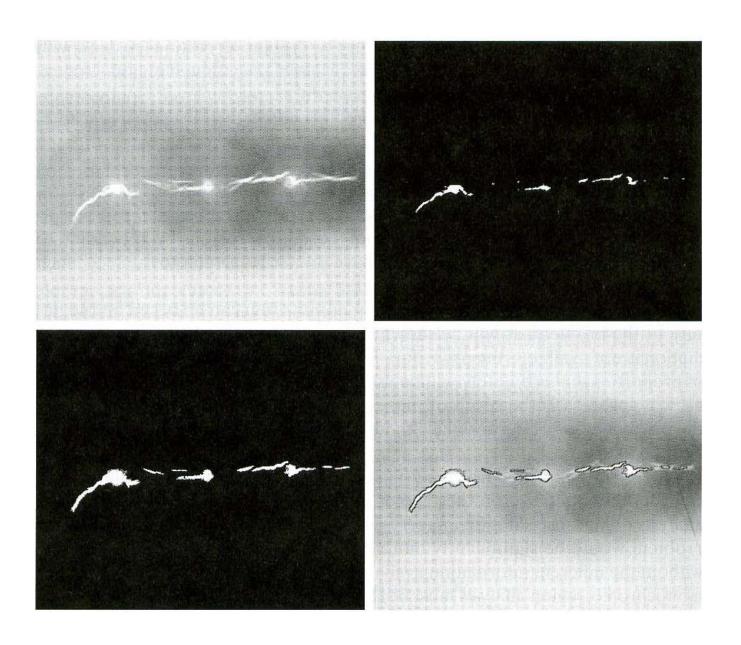
# Adaptive Thresholding

- A single (global) threshold value may not be available for all images.
- A local threshold can be found from the local processing of the image.



# **Region Growing**

- Begins with a set of seed points and from them grows regions by appending neighboring pixels that have properties similar to initial seed.
- Gray level, texture, color, and other local features are used for measuring the similarity

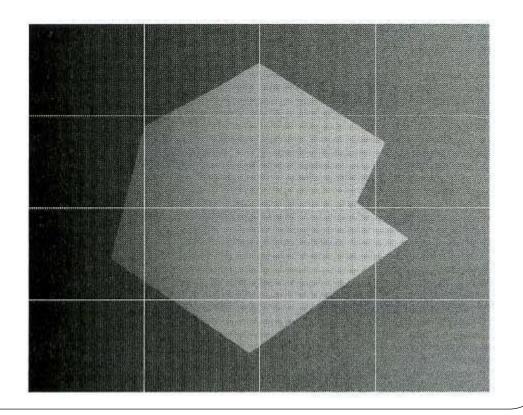


# **Region Growing Problems**

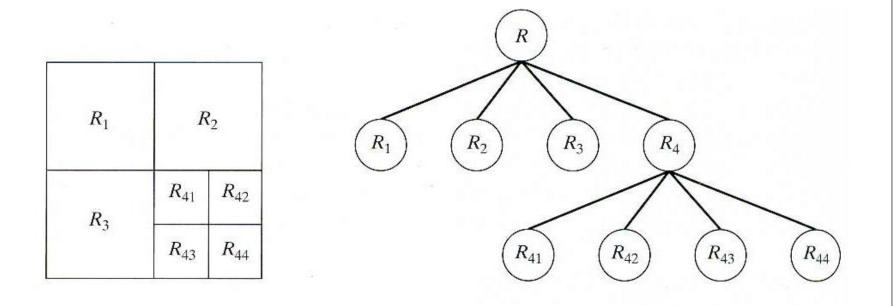
- Selecting initial seed
- Selecting suitable properties for including points
  - Example: In military applications using infra red images, the target of interest is slightly hotter than its environment

# **Region Split and Merge**

- Divide the image into a set of arbitrary disjoint regions.
- Merge/split the regions



# **Quad-Tree Representation**

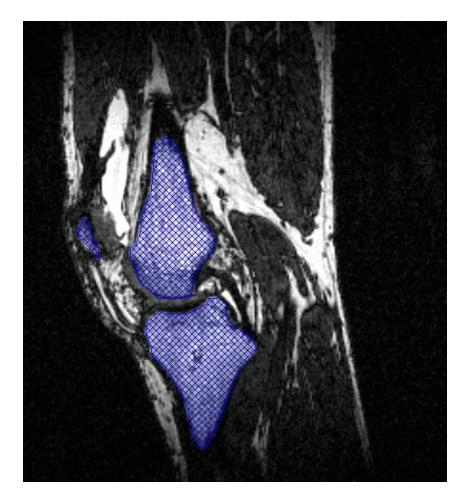


#### Texture

• Texture provides measures of properties such as smoothness, coarseness, and regularity.



# **Texture Based Segmentation**



# **Co-Occurrence** Matrix

- Let P be a position operator, and A a k x k matrix.
- a<sub>ij</sub> shows the number of times that pixels with gray level z<sub>i</sub> occur at position given by P relative to points with gray level z<sub>j</sub>.
- Matrix A is called co-occurrence matrix and can provide statistical properties of the texture.

#### Example

- Assume P is one pixel to the right and one pixel below
- Gray level values are : 0, 1, and 2
- Image data:

• Co-occurance matrix is:

$$\mathbf{A} = \begin{bmatrix} 4 & 2 & 1 \\ 2 & 3 & 2 \\ 0 & 2 & 0 \end{bmatrix}$$

# **Statistical Moments of Texture**

- Let Matrix C be formed by dividing every element of A by the number of point pairs that satisfy P.
- The following moments are defined to compare textures:
  - 1. Maximum probability

 $\max_{i,j}(c_{ij})$ 

**2.** Element difference moment of order k

$$\sum_{i} \sum_{j} (i-j)^{k} c_{ij}$$

3. Inverse element difference moment of order k

$$\sum_{i} \sum_{j} c_{ij} / (i-j)^{k} \qquad i \neq j$$

4. Uniformity

$$\sum_{i} \sum_{j} c_{ij}^2$$

5. Entropy

$$-\sum_{i}\sum_{j}c_{ij}\log_2 c_{ij}$$

# The Use of Motion in Segmentation

- Compare two image taken at times t1 and t2 pixel by pixel (difference image)
- Non-zero parts of the difference image corresponds to the non-stationary objects

 $\begin{aligned} \text{dij}(\mathbf{x},\mathbf{y}) &= 1 & \text{if } |f(\mathbf{x},\mathbf{y},t1) - f(\mathbf{x},\mathbf{y},t2)| > \theta \\ 0 & \text{otherwise} \end{aligned}$ 

# **Accumulating Differences**

- A difference image may contain isolated entries that are the result of the noise
- Thresholded connectivity analysis can remove these points
- Accumulating difference images can also remove the isolated points

# Questions?